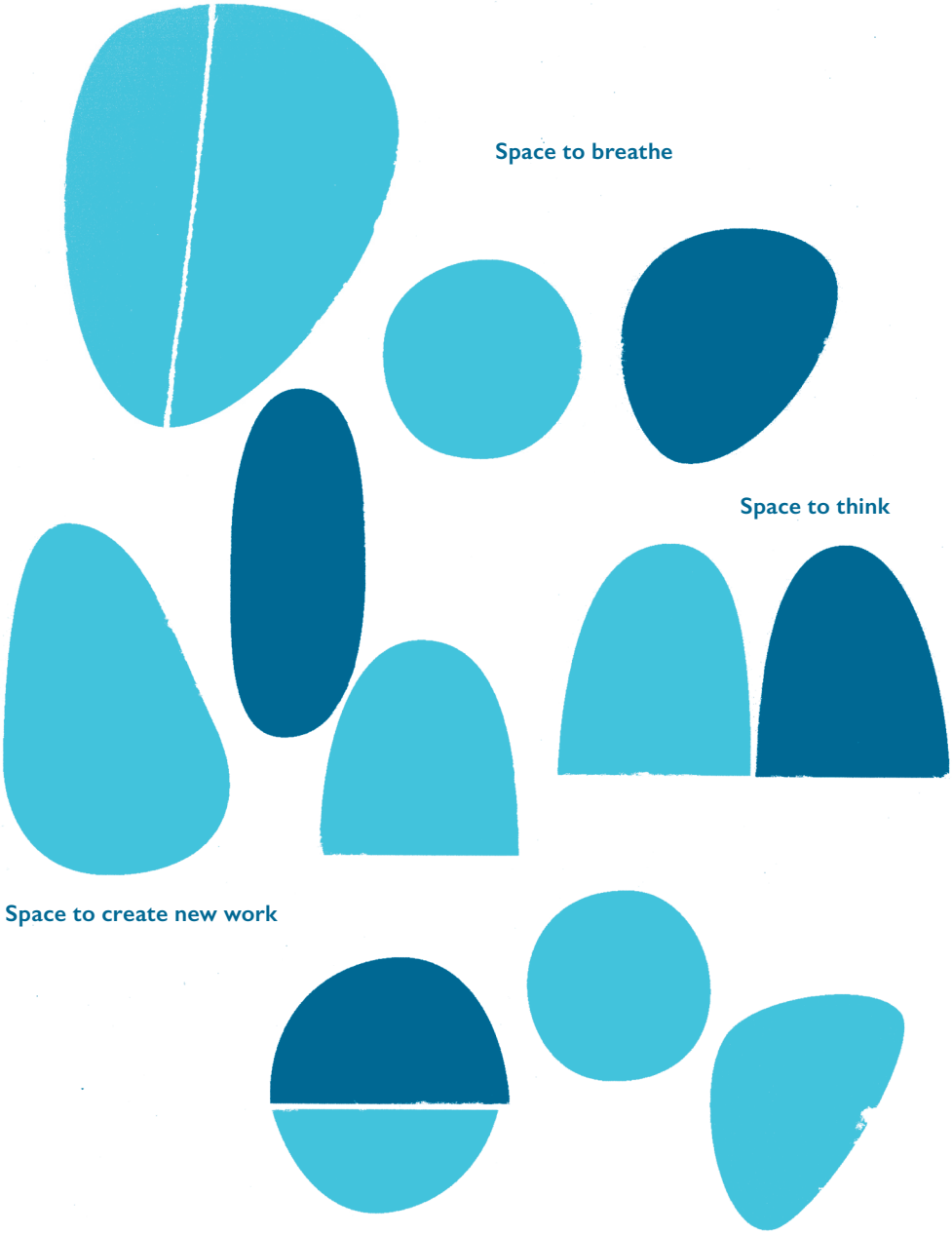
Porthmeor Artists' Residency Programme

Our world-class Residency Programme needs your help to continue



An unrivalled history of creativity

Porthmeor Studios, on the edge of the Atlantic Ocean, has attracted artists of international significance for over 130 years including Ben Nicholson, Wilhelmina Barns-Graham, Roger Hilton and Sandra Blow.

The Porthmeor Artists' Residency Programme is inspired by events in 1959 – the year when emerging artist Francis Bacon rented Studio 3 for six months to work towards his debut solo show and American painter Mark Rothko visited to share ideas with studio tenant artists Peter Lanyon, Patrick Heron and Terry Frost.

This combination of a unique artistic heritage, a collaborative spirit and a sense of place is the foundation of our Programme which provides space for artists to develop new work without the pressure of exhibiting.

The Borlase Smart John Wells Trust offers high-quality, affordable studio spaces in Cornwall and was awarded an Arts Council England grant that part-funds the Porthmeor Artists' Residency Programme until the summer of 2019. We now need the support of Patrons and Annual Corporate Partners in order to sustain the Programme beyond this date.

Please help us to forge the link between St Ives's artistic heritage and our vision for the future where guest and tenant artists are free to experiment and create original new work inspired by Porthmeor Studios, the landscape, sea, quality of light and each other.

On behalf of the Trustees, I warmly welcome your interest and support.

Ross Williams, Chair
The Borlase Smart John Wells Trust

The Porthmeor Artists' Residency Programme wishes to thank: The Arts Council England Catalyst: Evolve fund, The Porthmeor Fund, The Wilhelmina Barns-Graham Trust, The John S Cohen Foundation, Cultivator and anonymous donors who have supported the Residency Programme to date.

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1 Wilhelmina Barns-Graham
Porthmeor Studio 1, 1946-7
Image courtesy of St. Ives Archive

2 Francis Bacon
Photo John Deakin 1962
Image courtesy of The Estate of Francis Bacon

3 Terry Frost in Porthmeor Studio 4
Image courtesy of the Terry Frost Estate

4 Ben Nicholson Porthmeor Studio 5
Photo Roger Mayn
Image courtesy of Mary Evans Picture Library

5 Patrick Heron
Image courtesy of the Heron Family

Supporting exceptional talent

The Porthmeor Artists' Residency Programme guest artists and a selection of their recent exhibitions include:

Katie Schwab – Tate St Ives 2018, SPACE London 2018, mima Middlesborough 2017.

Danny Fox – Zidoun-Bossuyt Gallery Luxembourg 2018, Bill Brady Miami 2017-18, Sotherby's New York and Los Angeles 2016, Redfern Gallery London 2015.

Tamara Henderson – Kunst-Werke Institute for Contemporary Art Berlin 2018-19, Tate St Ives and Pallant House Chichester group show 2018, Tate Modern London 2018, Serpentine Pavilion London 2018.

Veronica Ryan – The Art House Wakefield 2017-18 and in permanent collections including: Tate, Arts Council Collection and the Wakefield Permanent Art Collection displayed at The Hepworth Wakefield 2018.

Amelie Groezinger – Diehl Berlin 2017, Galleria Allegra Ravizza Lugano 2017.

Jonathan Baldock – CGP London 2017, SPACE London 2017, PEER Gallery London 2016-17 and The Grundy Blackpool 2017, One Work Gallery Vienna 2017, Nicelle Beauchene New York 2016.

Lubaina Himid MBE – 2017 Turner Prize winner. Spike Island, Bristol 2017, Modern Art, Oxford 2017, Nottingham Contemporary and Folkestone Triennial 2017 group show and in permanent collections including: Tate Britain, the Victoria and Albert Museum and the Arts Council Collection.

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6 Jonathan Baldock
Open Studio, Camden Arts Centre, 2018
Photo: Damian Griffiths
7 Katie Schwab
8 Veronica Ryan
9 Danny Fox
10 Lubaina Himid MBE
Courtesy of the artist and Hollybush Gardens
Photo: Ingrid Pollard
11 Tamara Henderson
12 Amelie Groezinger
All photos by Alban Roinard except for Jonathan Baldock and Lubaina Himid MBE

Current Porthmeor Occupants

Studio 1
Philip Medley

Studio 2
John Emanuel

Studio 3
Naomi Frears

Studio 4
Felicity Mara

Studio 5
Guest Resident or
selected short-let rental

Studio 6
Andy Harper

Studio 7
Clare Wardman and
Iain Robertson

Studio 8
Sax Impey

Studio 9
Guest Resident or
selected short-let rental

Studio 10
Borlase Smart Room

Studio 11
Guest Resident or
selected short-let rental

Studio 12
Office and the Moffat
Lindner room

Studio 13 & 14
St. Ives School of Painting

Studio 15
Marion Taylor

Studio 16
Gareth Edwards

Studio 17
Abigail Reynolds

Studio 18
Samuel Bassett

Studio 19
Simon Bayliss

Photo by Alban Roinard

Do you share our dedication to support artists to create experimental new work in this exceptional place? Are you committed to ensuring St Ives remains a place of artistic exploration and production? If so, we invite you to join our select group of supporters.

In return, we offer you opportunities to meet and preview the work of both guest and tenant artists at exclusive, behind-the-scenes events.

By becoming an individual donor or corporate partner you will support the continuation of a vibrant and influential St Ives' artistic community and enable the creation of new work for exhibitions around the world.

Join our artistic community

Patron
£250 per annum or £20.33 per month

As a Patron, you will help to secure an inspiring future for the artist colony of St Ives and participate in a series of exclusive events:

Artist Residency – An invitation for two to a reception to celebrate a guest artist's residency where you will meet both our guest and tenant artists.

Lunch Break Talks – An invitation for two, twice a year, to attend public guest artist or curator talks followed by a light lunch shared with the speaker and the wider artistic community.

Exclusive Studio Visits – An invitation for two, four times a year, to join a small group of Patrons on exclusive visits to some of the artists' studios at Porthmeor.

Public Recognition – The opportunity for your patronage to be acknowledged on the Borlase Smart John Wells Trust website and in the entrance to Porthmeor Studios.

The Patron application form can be found at the end of this leaflet.

Inspire new thinking, exploration and creation

Annual Partnerships –
Bespoke Packages from £2,500 per annum

We seek partners who share our commitment to ensuring that St Ives – an integral part of British mid-twentieth century Modernism – continues to thrive with a community of artists at its heart.

We will tailor a partnership to meet your specific requirements and budget, which could include some or all of the following benefits:

Artist Residency – An invitation for two, twice a year, to a reception to celebrate a guest artist's residency where you will meet both our guest and tenant artists.

Lunch Break Talks – An invitation for two, up to four times a year, to attend public guest artist or curator talks followed by a light lunch shared with the speaker and the wider artistic community.

Naming the Lunch Break talks – The naming of our popular annual talk series by guest artists or curators followed by questions and a light lunch.

Exclusive Studio Visits – An invitation for two, up to four times a year, to join a small group of Patrons and Corporate Partners on exclusive visits to some of the artists' studios at Porthmeor.

Porthmeor Events – 75% discount on tickets to St Ives September Festival Porthmeor Studios' events (all week-day day-time events - Festival Box Office price: £220).

Branding – A range of branding opportunities.

Corporate Hospitality – The stunning Borlase Smart room is available for you to host up to four exclusive events per year (for up to 30 guests) free of venue hire fee with a talk by a member of the Trust leadership team.

Honorary Patronages – Two Honorary Patronages with a value of £250 each to award to clients or company leaders, and two invitations per Honorary Patron to exclusive events.

Naming – The naming of an Artists' Residency during the year of your company's patronage confers a particular type of recognition and is traditionally associated with profound social altruism and the highest level of cultural patronage.

Art Collection – Receive a limited print created by the artist whose residency your company supports.

To become an Annual Corporate Partner of our Porthmeor Artists' Residency Programme and to discuss the best partnership opportunities for your organisation, please contact:

Dr Lucy Frears FHEA
Porthmeor Artist Residency Programme Manager
The Borlase Smart John Wells Trust
Porthmeor Studios,
Back Road West, St Ives, TR26 1NG

Telephone: 01736 339338
Email: lucy@bsjwtrust.co.uk

Application to become a Patron of the Porthmeor Artists' Residency Programme

To become a Patron of the Porthmeor Artists' Residency Programme, please call to discuss or complete this form and send it to Lucy Frears at the address above. Your data will be held securely and you will only be contacted regarding your Patronage.

If you would like to receive emails about other Porthmeor and Trust artist events please tick here ☐

Boost your donation by 25p for every £1 you donate through Gift Aid.

Please print in CAPITAL LETTERS.

Title _____ First Name _____

Surname _____

Full Home Address _____

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_____ Postcode _____

Telephone _____

Email _____

☐ I enclose a payment of £250 (£100 cost of benefits and a suggested voluntary donation of £150).

☐ I am a UK taxpayer and I would like The Borlase Smart John Wells Trust to Gift Aid this donation and any donations I make in the future. I understand that if I pay less UK Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signed _____

Date _____

Please notify the BSJW Trust if you:

- want to cancel this declaration
- change your name and home address
- no longer pay sufficient tax on your income and/or capital gains

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

Methods of Payment:

Please indicate the form of payment for your annual donation by ticking the relevant box:

Cheque

☐ I enclose a cheque payable to The Borlase Smart John Wells Trust

Bank Transfer

☐ I wish to pay by bank transfer
☐ I wish to pay by standing order

Account Name:
The Borlase Smart John Wells Trust
Account Number: 21233289
Sort code: 40-40-08

Accreditation: Please specify how you wish to be credited by The Porthmeor Artists' Residency Programme on printed materials

_____

If you wish your gift to remain anonymous, please tick here ☐

BSJWT
BORLASE SMART JOHN WELLS TRUST
STUDIOS FOR ARTISTS IN CORNWALL

Cultivator

European Union
European Regional Development Fund

We wish to thank: Clare Pennington, Jane Sutherland and Sara Chambers at Cultivator, our Trustees especially Eileen Amos and Tamzyn Smith & James Green, Act IV & A.I.R., Chris Hibbert, Jilly Easterby, graphic designer Cameron Leadbetter.