

REGISTERED COMPANY NUMBER: 05400279 (England and Wales)
REGISTERED CHARITY NUMBER: 1118840

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020
FOR
BORLASE SMART JOHN WELLS TRUST LTD**

Greenwood Wilson
The Old School
The Stennack
St Ives
Cornwall
TR26 1QU

BORLASE SMART JOHN WELLS TRUST LTD

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020**

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7 to 8
Notes to the Financial Statements	9 to 17
Detailed Statement of Financial Activities	18 to 19

BORLASE SMART JOHN WELLS TRUST LTD

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2020**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charitable objectives of the Trust are:

"To promote art in St Ives and the district of Penwith for the purpose of increasing public knowledge and appreciation of the said arts."

The Trust's Mission is:

To provide high quality, affordable studio space for artists working within the unique cultural context of Cornwall.

The Trust's Aims and Objectives are:

To support aspirational and innovative professional artists at all stages of their careers by:

- Providing high quality and affordable studio spaces, following clear cut selection criteria and supporting equality of access.
- Working with partners to offer a variety of support services and opportunities to artists.
- Providing a range of tenures that support emerging and established artists, and offer opportunities for visiting artists from outside Cornwall.

To support public understanding and appreciation of contemporary art and the heritage of our buildings and their settings by:

- Encouraging our tenants to participate in open studios.
- Offering a programme of talks, studio tours and exhibitions.
- Working with all our tenants, including the fishing community and St Ives School of Painting, and key partners including Tate St Ives, St Ives Archive, St Ives Museum and Newlyn Art Gallery and The Exchange.

To manage the Trust effectively and efficiently by:

- Ensuring financial prudence and sustainability.
- Conducting our affairs with integrity and transparency.
- Safeguarding and maintaining the buildings under our ownership.

The Trust owns and manages three artists' studios in Cornwall: Porthmeor Studios in St Ives, and Trewarveneth and Anchor Studios in Newlyn. These provide a total of 22 studio spaces for artists, two studios for the St Ives School of Painting to deliver a range of arts courses, and two studios have been retained by the Trust for its education and community programme.

Public benefit

We review our aims, objectives and activities at least once a year to assess what we have achieved in the previous 12 months. We refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular the trustees consider how planned activities will contribute to the aims and objectives they have set.

BORLASE SMART JOHN WELLS TRUST LTD

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENT AND PERFORMANCE

The main achievement this year has seen the renovation of the Grade II* Anchor Studio in Newlyn progress from possibility to reality with all the finance now in place. Most of the funding has come through a Heritage Enterprise award from the National Lottery Heritage Fund, and Anchor Studio was one of only six successful projects in the London and South area in June 2019. The remaining funding has come from Cornwall Council, Arts Council England, Historic England, The Garfield Weston Foundation, The Pilgrim Trust, The Sylvia Waddilove Foundation and the Cornwall Heritage Trust. The Trust is most grateful for all this support.

Work started on producing the detailed drawings in September 2019 once the funding was all secured. The resulting tender documents were issued to five contractors with suitable experience of heritage projects, and three compliant bids were received before the deadline of 11th March 2020. The tender returns were appraised on cost and quality, and on both counts Symons Construction was the strongest tender, and was therefore chosen as the preferred contractor. A start on-site was delayed until the end of May due to the restrictions imposed by the coronavirus measures, but work is now progressing well and expected to complete in early 2021, close to the original programme.

The other major project for the Trust has been the last year of the three year Porthmeor Residency Programme. This has been another very successful year, and hosted emerging artists Daniel Sinsel and Saelia Aparicio, and established artists Lubaina Himid, Sir Richard Long, Michael Dean and Steve Claydon. This list includes both Turner prize winners and nominees, helping to extend the reach and quality of the public programme and significantly raise the profile of the Trust. This programme was supported by Arts Council England, with match funding from private sources including the Porthmeor Fund, The Wilhelmina Barns-Graham Trust, The John S Cohen Foundation and anonymous donors.

The short let studios at Porthmeor are proving to be increasingly important in offering opportunities for local, UK and international artists, who in turn provide valuable connections with tenant artists and the public. During this year we have hosted visits by artists from Australia, Netherlands, USA and UAE, three digital artists supported by the South West Creative Technology Network, graduate and undergraduate students from the Falmouth School of Art, and young artists from Tate Collective.

The Trust's public programme included Open Studios, talks, films and performances, guided tours and the very popular lunchbreak talks given by residency artists and guest artists and curators, which additionally offered important networking opportunities for local artists. The Trust organised a varied range of talks and events during the St Ives September Festival, which provided the opportunity to reach a wider public.

The coronavirus lockdown has had a major impact on the Trust's residency and public programmes. The residency programme was suspended in March 2020 due to the travel restrictions, and an ongoing application to the Arts Council to support the programme for a further term was not successful because all their funding was diverted to help artists and organisations affected by the crisis. The application will be resubmitted, and if successful, the programme will resume in 2021, but in the interim the Trust took the difficult decision to make the Residency Manager post redundant. The public programme has also been suspended until restrictions are eased, and the 2020 September Festival was cancelled.

FINANCIAL REVIEW

Investment policy and objectives

The trustees regularly review the cash held by the charity and whilst maintaining access to funds for operational purposes, it places any surplus funds in an interest-bearing deposit account when appropriate.

Reserves policy

The trustees have identified an adequate level of reserves for the Trust, which will include sufficient working capital to maintain operations in the event of a sudden and unexpected loss of income, and to build a sinking fund to cover the future maintenance requirements of its buildings.

Going concern

The trustees consider that there are no material uncertainties about the ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

Financial review

Overall income and expenditure for its core activities were close to budget, and the Trust made a modest surplus over the year. The Trust is continuing to rebuild its reserves, thereby placing it on a more sustainable and secure financial footing.

BORLASE SMART JOHN WELLS TRUST LTD

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

FUTURE PLANS

The renovation works at Anchor Studio started in May 2020 and are expected to complete early in 2021. The funding application to the Arts Council to support the Porthmeor Residency Programme which was suspended in March 2020 due to the coronavirus epidemic, will be resubmitted. If successful, the Residency Programme will restart in 2021.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Borlase Smart-John Wells Trust was established as the Borlase Smart Memorial Fund in a Trust Deed dated 7th March 1949, as varied by Schemes of the 9th February 1972, 29th December 1995 and 15th December 2005, and amended by a scheme of 4th January 2008. It is registered as a charity with the Charity Commission.

The Trust is incorporated, and the governing document is the Memorandum and Articles incorporated 26 June 2006 as amended by Special Resolution 23 March 2007. The Borlase Smart John Wells Trust Limited (Company No. 05400279) was entered onto the central register of charities on 17th April 2007, and assets and liabilities transferred from the Trust to the limited company. Porthmeor Studios could not be transferred since it is a permanent endowment, so Trustees applied to the Charity Commission to make a scheme that appointed the limited company the sole trustee of the Trust, and then requested a uniting direction that links the Trust with the limited company. This was completed on 18th January 2008, and the Borlase Smart-John Wells Trust was removed from the register of charities.

Recruitment and appointment of new trustees

As set out in the Trust Deed, the Trust was founded with three managing trustees. Two of these managing trustees were the Art Director of the Arts Council of Great Britain, and the Director of the Tate Gallery. These were appointed trustees by virtue of their respective offices, and are referred to as ex officio trustees. The managing trustees were given authority in the Trust Deed to appoint further trustees.

When the limited company was set up, all existing Trustees became directors. When recruiting trustees, consideration is given to any specialist skills that the Board considers necessary.

Organisational structure

The Trust is administered by a board of trustees, which currently has ten members. The board meets about four times a year, and there are committees covering different areas of the Trust's activities. A manager is appointed by the trustees to manage its day to day operations

Induction and training of new trustees

Trustees are encouraged to attend appropriate external training events where these will help them undertake their role.

Related parties

The Trust has a close relationship with Arts Council England and the Tate as defined in its governing document, and its trustees provide further links with Creative Kernow, Tate St Ives, Newlyn Art Gallery and The Exchange, Cornwall Council and Falmouth School of Art at University College Falmouth. The Trust maintains close links with the St Ives School of Painting, one of its tenants at Porthmeor Studios, and it works with several other organisations including Leach Pottery, St Ives Archive, St Ives Museum, Krowji, CAST, Creative Skills, Cultivator and Falmouth Art Gallery.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05400279 (England and Wales)

Registered Charity number

1118840

Registered office

Porthmeor Studios
Back Road West
St Ives
Cornwall
TR26 1NG

BORLASE SMART JOHN WELLS TRUST LTD

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2020**

Trustees

P R Williams Trustee
Ms J Val Baker Trustee
Mrs S Daniel-McElroy Trustee
J Green Trustee
M Porter Trustee
Ms M Weston Trustee
D P Wilson Trustee
Ms T E Smith Trustee
Mrs E B Amos Trustee (resigned 27/1/2020)
R Towndrow Trustee
Ms A Barlow Trustee

Company Secretary

D P Wilson

Independent Examiner

Peter Brotheridge
FCCA CTA
Greenwood Wilson
The Old School
The Stennack
St Ives
Cornwall
TR26 1QU

Bankers

HSBC
5 High Street
St Ives
Cornwall
TR26 1NG

Solicitors

Borlase & Company
45 Coinagehall Street
Helston
TR13 8EU

Chief Executive / Manager

Chris Hibbert

Approved by order of the board of trustees on 26 October 2020 and signed on its behalf by:



P R Williams - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BORLASE SMART JOHN WELLS TRUST LTD**

Independent examiner's report to the trustees of Borlase Smart John Wells Trust Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Peter Brotheridge
FCCA CTA
Greenwood Wilson
The Old School
The Stennack
St Ives
Cornwall
TR26 1QU

27 October 2020

BORLASE SMART JOHN WELLS TRUST LTD

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2020**

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds as restated £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	2,671	91,042	93,713	63,263
Charitable activities					
Rental income		100,964	-	100,964	98,707
Other trading activities	3	3,980	291	4,271	4,833
Investment income	4	<u>5,259</u>	<u>-</u>	<u>5,259</u>	<u>4,955</u>
Total		112,874	91,333	204,207	171,758
EXPENDITURE ON					
Raising funds		2,033	21,462	23,495	19,927
Charitable activities					
Charitable activities		<u>107,715</u>	<u>23,142</u>	<u>130,857</u>	<u>111,865</u>
Total		<u>109,748</u>	<u>44,604</u>	<u>154,352</u>	<u>131,792</u>
NET INCOME		3,126	46,729	49,855	39,966
RECONCILIATION OF FUNDS					
Total funds brought forward					
As previously reported		199,435	3,979,960	4,179,395	4,162,524
Prior year adjustment	9	<u>-</u>	<u>23,095</u>	<u>23,095</u>	<u>-</u>
As restated		<u>199,435</u>	<u>4,003,055</u>	<u>4,202,490</u>	<u>4,162,524</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>202,561</u></u>	<u><u>4,049,784</u></u>	<u><u>4,252,345</u></u>	<u><u>4,202,490</u></u>

The notes form part of these financial statements

BORLASE SMART JOHN WELLS TRUST LTD

**BALANCE SHEET
31 MARCH 2020**

		Unrestricted funds	Restricted funds	2020 Total funds	2019 Total funds as restated
	Notes	£	£	£	£
FIXED ASSETS					
Tangible assets	10	-	46,755	46,755	3,755,731
Heritage assets	11	-	<u>3,731,720</u>	<u>3,731,720</u>	-
		-	3,778,475	3,778,475	3,755,731
CURRENT ASSETS					
Stocks	12	10,770	-	10,770	11,129
Debtors	13	10,618	-	10,618	20,795
Cash at bank and in hand		<u>196,570</u>	<u>271,308</u>	<u>467,878</u>	<u>444,322</u>
		217,958	271,308	489,266	476,246
CREDITORS					
Amounts falling due within one year	14	(15,396)	-	(15,396)	(29,487)
NET CURRENT ASSETS					
		<u>202,562</u>	<u>271,308</u>	<u>473,870</u>	<u>446,759</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>202,562</u>	4,049,783	4,252,345	4,202,490
NET ASSETS					
		<u>202,562</u>	<u>4,049,783</u>	<u>4,252,345</u>	<u>4,202,490</u>
FUNDS					
Unrestricted funds	15			202,562	199,435
Restricted funds				<u>4,049,783</u>	<u>4,003,055</u>
TOTAL FUNDS					
				<u>4,252,345</u>	<u>4,202,490</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

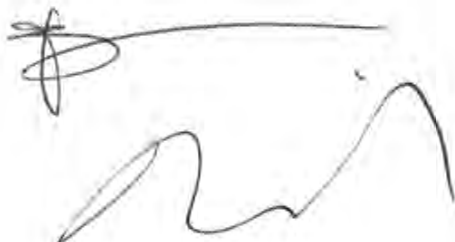
BORLASE SMART JOHN WELLS TRUST LTD

BALANCE SHEET - continued
31 MARCH 2020

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 26 October 2020 and were signed on its behalf by:

P R Williams - Trustee

A handwritten signature in black ink, consisting of a stylized, cursive 'P' followed by a horizontal line and a large, sweeping flourish that ends in a sharp peak.

D P Wilson - Trustee

The notes form part of these financial statements

BORLASE SMART JOHN WELLS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided to write off the cost less residual value of tangible fixed assets by equal annual instalments over their estimated useful lives as follows:

Plant and machinery	3 years
Computer equipment	3 years

The trustees have confirmed that the residual value of freehold buildings is at least equal to cost, and therefore no depreciation charge is required in the accounts.

Artwork is not depreciated.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Constitution

The company was incorporated as a company limited by guarantee and not having a share capital. In the event of the company being wound up, registered members are liable to contribute a sum not exceeding £10 per member towards the debts and liabilities of the company and the costs and expenses of winding up. At 31 March 2020 there were 11 members (2019: 11).

BORLASE SMART JOHN WELLS TRUST LTD

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2020**

1. ACCOUNTING POLICIES - continued

**Constitution
Donations**

Voluntary income received by way of donations to the charity is included in the statement of financial activities when receivable.

Investment income

Investment income is recognised on a receivable basis.

Grants receivable and expenditure

Capital based grants are credited to restricted incoming resources when receivable. Depreciation on the fixed assets purchased with such grants is charged against the restricted fund.

These grants are repayable under certain circumstances.

2. DONATIONS AND LEGACIES

	2020	2019 as restated
	£	£
Donations	3,421	8,567
Grants	<u>90,292</u>	<u>54,696</u>
	<u>93,713</u>	<u>63,263</u>

Grants received, included in the above, are as follows:

	2020	2019 as restated
	£	£
Barns-Graham Charitable Trust	22,650	-
ACE Catalyst Grant	27,892	-
Cornwall Council	20,000	-
Residency Funding	-	34,955
Architectural Heritage Fund	-	19,741
Historic England	4,750	-
Sylvia Waddilove Foundation UK	5,000	-
Garfield Weston Trust	<u>10,000</u>	<u>-</u>
	<u>90,292</u>	<u>54,696</u>

BORLASE SMART JOHN WELLS TRUST LTD

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2020**

3. OTHER TRADING ACTIVITIES	2020	2019 as restated
	£	£
General fundraising	<u>4,271</u>	<u>4,833</u>

4. INVESTMENT INCOME	2020	2019 as restated
	£	£
Deposit account interest	<u>5,259</u>	<u>4,955</u>

5. NET INCOME/(EXPENDITURE)		
Net income/(expenditure) is stated after charging/(crediting):		
	2020	2019 as restated
	£	£
Accountancy fees	2,580	1,100
Administrations costs	3,703	4,676
Depreciation - owned assets	<u>-</u>	<u>328</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2020 nor for the year ended 31 March 2019.

Trustees' expenses	2020	2019 as restated
	£	£
Trustees' expenses	<u>106</u>	<u>452</u>

The number of trustees that have claimed expenses in this year is 2. (2019:2)

7. STAFF COSTS		
The average monthly number of employees during the year was as follows:		
	2020	2019 as restated
Administration	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

BORLASE SMART JOHN WELLS TRUST LTD

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2020**

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES	Unrestricted funds	Restricted funds	Total funds as restated
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	7,242	56,021	63,263
Charitable activities			
Rental income	98,707	-	98,707
Other trading activities	4,451	382	4,833
Investment income	<u>4,955</u>	<u>-</u>	<u>4,955</u>
Total	115,355	56,403	171,758
EXPENDITURE ON			
Raising funds	998	18,929	19,927
Charitable activities			
Charitable activities	86,327	25,538	111,865
Total	<u>87,325</u>	<u>44,467</u>	<u>131,792</u>
NET INCOME	28,030	11,936	39,966
RECONCILIATION OF FUNDS			
Total funds brought forward	171,405	3,991,119	4,162,524
TOTAL FUNDS CARRIED FORWARD	<u>199,435</u>	<u>4,003,055</u>	<u>4,202,490</u>

9. **PRIOR YEAR ADJUSTMENT**

The prior year adjustment of £23,095 relates to the capital renovation costs of Anchor Studios which were incorrectly shown on the Statement of Financial Activities in the year ended 31 March 2019.

This adjustment has been made in accordance with the Charities SORP (FRS 102).

BORLASE SMART JOHN WELLS TRUST LTD

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2020**

10. TANGIBLE FIXED ASSETS

	Freehold property £	Plant and machinery £	Artwork £	Computer equipment £	Totals £
COST					
At 1 April 2019	3,708,976	24,210	46,755	2,578	3,782,519
Reclassification	<u>(3,708,976)</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>(3,708,976)</u>
At 31 March 2020	<u>-</u>	<u>24,210</u>	<u>46,755</u>	<u>2,578</u>	<u>73,543</u>
DEPRECIATION					
At 1 April 2019 and 31 March 2020	<u>-</u>	<u>24,210</u>	<u>-</u>	<u>2,578</u>	<u>26,788</u>
NET BOOK VALUE					
At 31 March 2020	<u>-</u>	<u>-</u>	<u>46,755</u>	<u>-</u>	<u>46,755</u>
At 31 March 2019	<u>3,708,976</u>	<u>-</u>	<u>46,755</u>	<u>-</u>	<u>3,755,731</u>

In accordance with the Chanties SORP (FRS102) Freehold Property has been reclassified as a Heritage Asset.

The properties held meet the definition of heritage assets as they are of artistic and historic importance and are held and maintained principally for their contribution to knowledge and culture.

11. HERITAGE ASSETS

	Total £
COST	
Additions	22,744
Reclassification	<u>3,708,976</u>
At 31 March 2020	<u>3,731,720</u>
NET BOOK VALUE	
At 31 March 2020	<u>3,731,720</u>
At 31 March 2019	<u>-</u>

Heritage Asset cost comprises £6,000 cost and £3,551,851 enhancement cost of Porthmeor Studios, £125,780 enhancement costs of Trewarveneth and £48,089 enhancement costs of Anchor studios. No cost is shown for the original value of Trewarveneth and Anchor studios, or 5 Bowling Green Terrace and Seal Cottage, Back Road West when first gifted to the Trust.

No depreciation has been provided for the Heritage Assets as their useful economic life is deemed to be indefinite.

The Heritage Assets are reviewed annually at the reporting date for impairment.

BORLASE SMART JOHN WELLS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2020

12. STOCKS					
			2020		2019 as restated
			£		£
Stocks			<u>10,770</u>		<u>11,129</u>
13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR					
			2020		2019 as restated
			£		£
VAT			576		-
Debtors and prepayments			<u>10,042</u>		<u>20,795</u>
			<u>10,618</u>		<u>20,795</u>
14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR					
			2020		2019 as restated
			£		£
VAT			-		1,659
Creditors and accruals			<u>15,396</u>		<u>27,828</u>
			<u>15,396</u>		<u>29,487</u>
15. MOVEMENT IN FUNDS					
	At 1/4/19	Prior year adjustment	Net movement in funds	Transfers between funds	At 31/3/20
	£	£	£	£	£
Unrestricted funds					
General fund	127,635	-	3,127	(15,200)	115,562
Building Maintenance Reserve Fund	<u>71,800</u>	-	-	<u>15,200</u>	<u>87,000</u>
	199,435	-	3,127	-	202,562
Restricted funds					
Porthmeor	3,776,539	-	-	-	3,776,539
Anchor	13,900	23,095	63,458	-	100,453
Trewarveneth	126,327	-	-	-	126,327
Artists' Residency Programme	<u>63,194</u>	-	<u>(16,730)</u>	-	<u>46,464</u>
	<u>3,979,960</u>	<u>23,095</u>	<u>46,728</u>	-	<u>4,049,783</u>
TOTAL FUNDS	<u>4,179,395</u>	<u>23,095</u>	<u>49,855</u>	-	<u>4,252,345</u>

BORLASE SMART JOHN WELLS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2020

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	112,874	(109,747)	3,127
Restricted funds			
Anchor	63,641	(183)	63,458
Artists' Residency Programme	<u>27,692</u>	<u>(44,422)</u>	<u>(16,730)</u>
	<u>91,333</u>	<u>(44,605)</u>	<u>46,728</u>
TOTAL FUNDS	<u>204,207</u>	<u>(154,352)</u>	<u>49,855</u>

Comparatives for movement in funds

	At 1/4/18 £	Net movement in funds £	Transfers between funds £	At 31/3/19 £
Unrestricted funds				
General fund	113,005	28,030	(13,400)	127,635
Building Maintenance Reserve Fund	<u>58,400</u>	<u>-</u>	<u>13,400</u>	<u>71,800</u>
	171,405	28,030	-	199,435
Restricted funds				
Porthmeor	3,776,539	-	-	3,776,539
Anchor	18,821	18,174	-	36,995
Trewarveneth	126,327	-	-	126,327
Artists' Residency Programme	<u>69,432</u>	<u>(6,238)</u>	<u>-</u>	<u>63,194</u>
	<u>3,991,119</u>	<u>11,936</u>	<u>-</u>	<u>4,003,055</u>
TOTAL FUNDS	<u>4,162,524</u>	<u>39,966</u>	<u>-</u>	<u>4,202,490</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	115,355	(87,325)	28,030
Restricted funds			
Anchor	19,741	(1,567)	18,174
Artists' Residency Programme	<u>36,662</u>	<u>(42,900)</u>	<u>(6,238)</u>
	<u>56,403</u>	<u>(44,467)</u>	<u>11,936</u>
TOTAL FUNDS	<u>171,758</u>	<u>(131,792)</u>	<u>39,966</u>

BORLASE SMART JOHN WELLS TRUST LTD

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2020**

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/18 £	Prior year adjustment £	Net movement in funds £	Transfers between funds £	At 31/3/20 £
Unrestricted funds					
General fund	113,005	-	31,157	(28,600)	115,562
Building Maintenance Reserve Fund	<u>58,400</u>	<u>-</u>	<u>-</u>	<u>28,600</u>	<u>87,000</u>
	171,405	-	31,157	-	202,562
Restricted funds					
Porthmeor	3,776,539	-	-	-	3,776,539
Anchor	18,821	23,095	81,632	-	123,548
Trewarveneth	126,327	-	-	-	126,327
Artists' Residency Programme	<u>69,432</u>	<u>-</u>	<u>(22,968)</u>	<u>-</u>	<u>46,464</u>
	<u>3,991,119</u>	<u>23,095</u>	<u>58,664</u>	<u>-</u>	<u>4,072,878</u>
TOTAL FUNDS	<u>4,162,524</u>	<u>23,095</u>	<u>89,821</u>	<u>-</u>	<u>4,275,440</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	228,229	(197,072)	31,157
Restricted funds			
Anchor	83,382	(1,750)	81,632
Artists' Residency Programme	<u>64,354</u>	<u>(87,322)</u>	<u>(22,968)</u>
	<u>147,736</u>	<u>(89,072)</u>	<u>58,664</u>
TOTAL FUNDS	<u>375,965</u>	<u>(286,144)</u>	<u>89,821</u>

- The Porthmeor restricted fund relates to funds raised to renovate Porthmeor Studios.
- The Anchor restricted fund relates to funds raised to renovate Anchor Studios.
- The Trewarveneth restricted fund relates to funds raised to renovate Trewarveneth Studios.
- The Artists' Residency Programme restricted fund relates to a 3 year residency programme for emerging and established artists.
- The Building Maintenance Reserve unrestricted fund relates to funds reserved to cover maintenance costs and long term roof work over the next 10 years.

BORLASE SMART JOHN WELLS TRUST LTD

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2020**

16. CONTINGENT LIABILITIES

The charity has received grant funding in the current and prior years. These grants could become repayable under certain circumstances if the objectives of the funding are not met.

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2020.

BORLASE SMART JOHN WELLS TRUST LTD

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2020**

	2020	2019
	£	as restated £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	3,421	8,567
Grants	<u>90,292</u>	<u>54,696</u>
	93,713	63,263
Other trading activities		
General fundraising	4,271	4,833
Investment income		
Deposit account interest	5,259	4,955
Charitable activities		
Rental income	<u>100,964</u>	<u>98,707</u>
Total incoming resources	204,207	171,758
EXPENDITURE		
Raising donations and legacies		
Fundraising costs	2,032	3,722
Residency Programme expenses	<u>21,463</u>	<u>16,205</u>
	23,495	19,927
Charitable activities		
Trustees' expenses	106	452
Wages	57,396	54,540
Social security	1,451	1,308
Pensions	389	250
Rates and water	1,463	1,478
Insurance	9,562	8,967
Light and heat	5,285	5,592
Telephone	1,327	1,373
Repairs and maintenance	43,068	25,488
Rental agents commission	-	1,509
Bank charges	254	293
Website costs	620	1,562
Rent	2,618	2,949
Plant and machinery	<u>-</u>	<u>328</u>
	123,539	106,089
Support costs		
Governance costs		
Accountancy fees	2,580	1,100
Carried forward	2,580	1,100

This page does not form part of the statutory financial statements

BORLASE SMART JOHN WELLS TRUST LTD

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2020**

	2020	2019
	£	as restated £
Governance costs		
Brought forward	2,580	1,100
Administrations costs	3,703	4,676
Legal fees	<u>1,035</u>	<u>-</u>
	<u>7,318</u>	<u>5,776</u>
Total resources expended	<u>154,352</u>	<u>131,792</u>
Net income	<u>49,855</u>	<u>39,966</u>

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