



Borlase Smart
John Wells Trust

BSJWT

The Borlase Smart John Wells Trust seeks new Trustees

The Trust owns and runs the most historic artists' studios and fishermen's cellars in the country, and we are keen to find a range of people who'd like to help to guide our vision and activities for the next few years by becoming a member of our governing Board.

We welcome applications from people of all backgrounds to ensure that it represents the varied communities we wish to serve, but particularly encourage applications from Black, Asian, minority ethnic and LGBTQ+ candidates and young people as these groups are currently under-represented on our Board.

The Trust

The Borlase Smart John Wells Trust is a charity offering high quality, affordable studio space for artists working in Cornwall: Grade II* Porthmeor Studios in St Ives, and Trewarveneth Studios and Grade II* Anchor Studio in Newlyn, which provide 22 studios for artists and 2 studios for the St Ives School of Painting. Porthmeor is also noted for its fishing connections. It was built for the pilchard industry and its cellars are still used by fishermen, a reminder of its unique heritage.

Porthmeor and Anchor studios are probably the oldest working artists' studios in the country, and are best known for the internationally significant artists who have been based there. Previous tenants have

included Julius Olsson, Stanhope Forbes, Frances Hodgkins, Ben Nicholson, Patrick Heron, Francis Bacon, Terry Frost, Roger Hilton, Wilhelmina Barns-Graham, Peter Lanyon and John Wells.

The Trust has just completed the renovation of Anchor Studio to create a live/work space for residencies. It is also working on a funding application to Arts Council England to continue its very successful artists' residency programme, which has so far hosted four emerging artists and eight established artists, including Lubaina Himid, Sir Richard Long, Veronica Ryan, Steve Claydon and Michael Dean.

The Trust has a staff team of one part time manager, and one part time administrator. If the ACE application is successful, this will be augmented with a part-time residency manager.

The Board

The Trust is a registered charity governed by a board of unpaid trustee directors who meet four times a year, and trustees are expected to take a full and active role in supporting the Trust and by attending meetings. The Trust's activities in recent years have been dominated by the renovations of its studios, but now it will be able to focus more fully on its primary aims of promoting art and supporting aspirational and innovative artists.

We are now looking to recruit new trustees to help guide the Trust in its next phase. We welcome interest from anyone who would like to help us, and we are keen to have a diverse range of voices on the board to represent all sections of the community. Particular expertise that we wish to recruit include practicing artists and digital marketing.

If you would like to join the board, please write a letter outlining your interest and experience, and send to the Trust Vice Chair, Jane Val Baker janevb47@hotmail.com.

If you would like an informal discussion please contact the Trust Manager Chris Hibbert chris@bsjwtrust.co.uk or Trust Chair Ross Williams ross@pendriggy.co.uk.

Please visit <https://www.bsjwtrust.co.uk/> for further information about the Trust.